

**“Victory Of Christ”
Studies In Revelation
Introduction ~ Part 4**

5. The “_____” - To Look At Revelation:

A. The _____ Approach

- Or - The Idealist / Allegorical Approach

- Early Foundation (AD 150 - 250)

- Revelation Primarily Deals With:

- “_____ Spiritual Truths” Instead Of:

- “Events In History”

- Its Signs & Symbols Describe The:

- _____ Battle Between God & Satan

- Key To This Approach:

- There Is No “Historical Fulfilment Of The _____ Of Revelation!” (Ladd)

- Weakness To This Approach:

- Revelation Presents Itself In Terms Of Times & _____

B. The _____ Approach

- Revelation Is A _____ Of Church History:

- From The Ascension Of Jesus To His Return

- Popular Among In Middle Ages & _____ Period

- Key To This Approach:

- Symbols Of Revelation Describe The _____ Of The Church From Beginning To End!

- Weakness Of This Approach:

- Identification Of Symbols Is Very _____

C. The _____ Approach:

- Revelation Primarily Deals With Issues & Events:

- Known & Experienced By The _____ Audience

- “The Book Must Be Interpreted In Light Of The Immediate Historical Crisis In Which The First Century Church Found Itself!” (Mounce)

- Signs & Symbols Fulfilled In The _____:

- Destruction Of Jerusalem (70) Or Rome (476)

- Key To This Approach:

- No Prophetic Prediction Of The _____ Return Of Christ

- Weakness Of This Approach:

- So Much Of The Book Applies To Just _____ Event

D. The _____ Approach

- The Central Message Of Revelation Is Eschatological:

- Dealing With The _____ Times - In The Future

- Most Popular In The Early Church & Today

- Key To This Approach:

- A “Prophecy Of _____ Events Depicted In Symbolic Terms Which Lead Up To And Accompany The End Of The World!” (Ladd)

- Weakness Of This Approach:

- Temptation To Interpret Symbols In Light Of _____

E. The “_____” Approach:

- Primarily Futurist (1:3 - “Prophecy) (1:7 - Main Theme)

- Including The _____ Of The Other Approaches:

- With Great Spiritual Truth

- With Historic Perspective

- With The Progress Of The Church